

Endterm Course Descriptions 2022

Cuisine

This End Term will be a workshop where all of us will share family and cultural traditions, creativity, recipes, know-how, and fun. Please come with your favorite food memories! Students and teachers will practice the art and joy of cooking and create our own meals. We will cook classic, simple dishes inspired by both French cuisine and other cuisines of the world! We will make starters, main courses, and desserts. Participants and special guests will taste their creations, share their works-in-progress with the group, keep a daily journal about their experience, and watch movies and documentaries about food and cooking. One final activity will be a “Top Chef”-style competition which will become the final documentary record of the Endterm. Bring your ideas, appetites, stories, and tastes to this culinary adventure. You never know what surprise guests will join us!

Tim Averill, Marianne Durand, Terry Kidd and Jill Sullivan

Drawing Nature and Comparative Anatomy

Have you ever struggled to draw animals? Have you wondered, pencil in hand, which way a dog’s knees are supposed to bend? Maybe you’ve rearranged your drawing and just drawn a nice easy basket in front of the dog, to obscure body parts that you just couldn’t get right?

Comparative anatomy - the study of the similarities and patterns between related species - can really help an artist to nail down the proportions, angles, and musculature of any animal under the sun. We’ll learn some basics of vertebrate anatomy, and then head out to sketch animals at local farms and beyond. Looking at evolutionary relationships can also inform the way we draw an animal’s posture and locomotion. We plan to spend 2 full days drawing more exotic species at the zoo, and another day drawing the *incredible* collection of the recently reopened Harvard Museum of Natural History. We will look at the work of both traditional artists and science illustrators, such as paleoartist Luis Rey, John J. Audubon, and others. We will look at how art reflects our attitudes toward nature, and how humanity’s relationship has (and has not) changed over time. We will read and write about our discoveries and questions.

In addition, we will develop imageries utilizing alternative photo processes depicting animals’ skeletons and shapes. We’ll have the opportunity to work in 3-D while on campus. By the end of our study, we will have gained knowledge and skills allowing us to conceive and to draw our own imaginary animal, inspired by François Delarzière and Theo Jansen. Beekeeping may be introduced as well. And we hope that students will have suggestions we can include as the endterm unfolds.

Dan Wellehan and Stéphanie Williams

Home and Hospitality

Welcome home! Homes are not just houses - they are where life happens. Together we will explore the several notions of home: home as a word, a concept, a space, a feeling, a dream, a design, a shelter, and a place of belonging, safety, and of hospitality. We want to discover what our homes say about who we are: are they physical manifestations of our personalities? What does home mean to us? How do our homes allow us to live our lives? Does the perfect backsplash matter? And what about the possessions within our homes? If something is broken, we will learn to fix it; if an object is old and worn, we will learn how to give it new life. We will explore both indoor and outdoor spaces, visit historical homes in the area, practice DIY and craft skills (including, but not limited to, knitting, embroidery, sewing, crocheting), and interview architects and interior designers. We will be imagining our dream spaces, figuring out how to create them, and making them hospitable to others. We will read, write, sketch, and work with our hands; we will make meals and desserts to share, and learn the etiquette around hosting (what does a proper place setting look like??) and being good guests (how do you write a good thank-you card?). We are laying out our welcome mat for you: please join us on Tuesday, May 31st for the first day of our three-week-long housewarming party.

Isabelle Skillen, Colleen Jenkins and Elizabeth Gutterman

Sew Waring

Sew Waring: Welcome fashionistas! Do you love creating? Do you love fabrics? Do you love clothes? Do you love anything handmade? We are going back in time and making our own clothes, modifying existing outfits to reuse them, making what we SEW desire buying. Have a look at your current outfit: wouldn't it be cool if you had made it yourself? Think of that perfect pair of pants that you tried on...if only they had been...shorter, longer, bigger here, smaller there... then, you would have bought them! Why buy perfection when you can make perfection? How about gloves, bags, sachets, towels, napkins? The list goes on... If you can imagine it made out of fabric, then you can sew it. Sew Waring: 3 weeks, 3 patterns, off campus excursions, infinite items to add to your creative, personal, nobody else owns it collection!

Sewing machine needed. Please bring your own, if possible, or contact Anna Marie if you need to borrow one.

Anna Marie Smith, Julie Nelson and Tiffany Soucy

Visualizing Poetry

What does a poem look like? How does one seek out poetry, and find the things and experiences that create it? Is a poem created out of the day to day, or something more singular and profound? What different visual forms can a poem take? Diamanté? Illustrations? Embroidery? Painting? Graffiti? Something ephemeral like a meal? This studio and writing hybrid end term will explore how poems are created through experience and writing, and give them further/different life through visual art. We will spend our days in long studio and writing blocks, and take trips off campus to the beach, museums and libraries for inspiration and enjoyment. You will leave this end term with a collection of images and writing that only you could have generated. Come breathe deep, find space, and create art.

KB Breiseth and Gallaudet Howard

Yes, We Can Build It! And, We Can Live There!

You've thought from time to time that you'd build yourself a tiny house—a cabin in the woods, or some kind of shack where you could escape at least one version of the apocalypse. From time to time the sight of a roof or walls gives you vertigo while you think of how they get thataway. You've felt envious that some people can dream of a shape and use materials to make it real. Sometimes you walk through a doorway and wonder about it.

The building you live in was built. Could you build one if you wanted to?

This EndTerm will teach you to build a livable place with real materials, sharp tools, measuring precision, and forethought. We'll take cues from the variety of buildings and structures on the Waring campus. We'll sketch designs, discuss practical shapes, and determine utility. We'll learn how to use carpentry tools. We'll make materials lists, learn to work within a budget of time and resources, and work in teams to create two structures: a sports equipment storage shed for the Game Field and a props storage shed for the Theater. Before they are used for their intended purposes, however, we'll live in them: taking our ease for a night or so of living in houses we built with our own hands.

This Endterm will require manual labor, reading excerpts from Christopher Alexander's *A Pattern Language* and *The Timeless Way of Building*, resilience, free-thinking, teamwork, and resourcefulness. There will be one overnight camp-out.

Joshua Fishburn and Lindsay Goldstein

A Magical Step into Song and Dance

In this Endterm we will build our own talents in a number of classical stage acts. No prior knowledge of any of these talents is necessary.

We will learn to juggle with the help of an experienced juggler.

A magician will visit us to teach us some special tricks.

We will sing some wonderful classical songs and some of our favorite contemporary ones, creating our own music whenever possible.

Get your groove on! A dance instructor will teach us some cool moves.

Get ready to laugh and get your timing right as another goal of this Endterm. We learn the art of stand-up comedy and also of improv. How fun is that?

We will look into the complex history of Vaudeville acts: their uplifting aspects as well as some of their more troubling aspects. How did they influence who we are today? How does our current day entertainment industry differ from them?

We will include a couple of art projects relating to our Vaudeville research and final show.

We will go off campus three afternoons to get to know Cape Ann, including a beach afternoon.

Our Endterm will culminate in a show we will put on for our families on the last Wednesday of the Endterm, and some of our acts will be shared on the last day as well.

Maureen Gedney, Chris Brandt, Marika Whitaker and Bradford Akerman

Take a Hike

This Endterm will practice hiking skills on local day walks and hikes as far afield as southern New Hampshire, culminating in a four-day / three-night traverse of the Presidential Range of the White Mountains, with overnights in full-service huts operated by the Appalachian Mountain Club. We will learn the basics of dressing to enjoy the weather, packing a backpack, reading a topographic map, navigating by compass and staying found. When we're not hiking, we will read and discuss selections from writers who spend their time in the mountains and in the woods. Participants will keep a daily journal and sketchbook and share their works-in-progress with the group.

Edith Fouser, Alison Frye, Kristen Bock
Additional fee of \$375 per student

Van Life

Are you interested in travel, adventure and simple living? Take to the road with the Van Life endterm! Check out how the #vanlife trend on social media has evolved in recent years and investigate if it is really a recent fad or simply evolving in exposure with media. We'll explore what it means to 'live' without ownership (rented or permanent) of land, and research camper van conversion strategies and challenges.

We aim to be in the van on the go or outdoors as much as possible as we discuss topics like camper conversion design, minimalism, land ownership, electric power, and solar energy. We'll explore what it might mean to work remotely, taking advantage of solar power and internet hot spots to "work" from wherever we are. We'll find opportunities to appreciate the beauty of our outdoor world, rain or shine, by parking in scenic locations or setting off for a hike. As we reflect on what warrants a home, we'll also set our intention to reflect on those who are without a home by contributing to a local shelter. We'll also have a few days dedicated to budgeting, planning, and preparing meals in the wild.

Our Van Life journey will include one overnight on Thursday, June 9 and requires an additional fee for food and lodging.

Rebecca Reed, Sarah Carlson-Lier and Mike Kersker
Additional fee of \$100